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*It's impolite to toot your own horn... but it's even more impolite to toot someone else's. Check out the police notes for the latest Xavier scandals.*

See **POLICE** | Page 2



*Cincinnati's Got Talent...and so does Xavier! Patrick Clark shares the story of two talented XU musicians on the A&E page.*

See **TALENT** | Page 11

# The Xavier University NEWSWIRE

Published since 1915 by the students of Xavier University

January 11, 2012

Volume XCVII  
Issue 15



Newswire photo by Andrew Matsushita

## University officials host reflection session to address Crosstown brawl

BY JAKE HEATH  
*Editor-in-Chief*

Holiday cheer, yule logs and the simple joy of a stress-free month are usually words that describe a Xavier student's winter break. So, it was a shock to most when students received an e-mail that required mandatory reflection on the Crosstown Shootout and sportsmanship.

"The student section contributed to the hostile atmosphere that charged the arena with unsportsmanlike conduct through unacceptable chanting, verbal expletives, and objects being thrown onto the arena floor," Luther Smith, dean of students, and others said in the e-mail.

However, due to a large

amount of negative feedback, the University rescinded the mandatory reflections. Scott Chadwick, provost and chief academic officer, and Ryan Alleman, senior SGA executive president, sent a second e-mail changing the reflections to voluntary and rescheduled the meeting to last night in Cintas Center.

This reflection allowed students to participate in dialogue about the events that occurred at the Crosstown Shootout and talk about ideas that the University

See **REFLECTION** | Page 2



Newswire photo by Greg Rose

Ryan Alleman, SGA Executive President, Colleen McHugh and Clare McGrath, Vice President and President (respectively) of X-treme Fans and Dr. Scott Chadwick, provost and chief academic officer hosted a voluntary reflection session last night to voice concerns about student responses to the fight between Xavier and University of Cincinnati basketball players at the Crosstown Shootout.

## RA application window opens

BY ED MORLEY  
*Campus News Editor*

The Office of Residence Life is now accepting applications for the 66 available Resident Assistant (RA) positions for next semester.

The role of an RA is integral in the daily happenings in the Residence Halls at Xavier University and, as high volumes of applications in past years have shown, it is a very coveted position.

The compensation for the RA position includes a single room, a board plan and a \$900 leadership grant for the year.

Associate Director of Residence Life Angie Kneflin sees the RA position as an ideal opportunity for students.

"If you are interested in helping others, making an impact on your fellow students and being part of a team, this is a perfect opening for you," Kneflin said.

There is an Information Session for those interested in applying for the RA position at 9 p.m. today in the first floor lounge in Kuhlman Hall.

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Advertising	(513) 745-3561
Circulation	(513) 745-3130
Editor-in-Chief	(513) 745-3607
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Photo courtesy of Joe Miller

## XU music students perform ensembles

BY PATRICK CLARK  
*Arts and Entertainment Editor*

The Xavier University Symphonic Winds and the Xavier University Concert and Alumni Choirs both ended the 2011 year with dramatic performances of some of the best known literature in their respective repertoires.

The Symphonic Winds ensemble presented Johan de Meij's *Symphony No. 1* "The Lord of the Rings." Conducted by Dr. Matthew Westgate, the assistant professor of instrumental activities.

The ensemble performed in the Gallagher Student Center Theater accompanied by a movie presentation containing video clips, stills and original artwork representing scenes from the story.

Considered to be the work that launched de Meij's career, his *Symphony No. 1* premiered in 1988 under the baton of Norbert Nozy and was awarded the Studier

See **ENSEMBLES** | Page 10



## -Briefs-

### Graduation Applications

For those who are due to graduate in May 2012, graduation applications are due Friday, Jan. 13. Formal applications for graduation must be filed in the Office of the Registrar.

*Applications are available online at [www.xavier.edu/registrar/students/Graduation-Information1.cfm](http://www.xavier.edu/registrar/students/Graduation-Information1.cfm) as well as at the Office of the Registrar, located at the Musketeer Mezzanine in Fenwick Place.*

### Free fitness classes at OSC

O'Connor Sports Center is offering free fitness classes this week. The classes include Spinning, Yoga and "The Burn!".

### Spring Involvement Fair

The Spring Involvement Fair will take place on Jan. 24. It will serve as an opportunity for students to connect with student organizations, offices and departments. Students can register by completing the Spring Involvement Fair Registration form on [www.orgsync.com](http://www.orgsync.com)

The event will provide the opportunity for transfer students and first-year students who to connect with various clubs around campus.

## Crosstown reflection



Photo courtesy of Andrew Matsushita

XU officials hosted a reflection session about the Crosstown shootout on Tuesday.

### continued from page 1

could take to grow for the future.

"This approach will invite the entire undergraduate student community to discuss our strong Xavier spirit, show support by the students for the men's basketball team and our Xavier values, as well as focus on making the student game experience the best it can be," Chadwick said in the e-mail.

Approximately 25 students attended the voluntary reflection, which was hosted by Chadwick, Alleman, Mike Bobinski, athletic director, Clare McGrath, X-treme fans president, and Colleen McHugh, X-treme fans vice president.

Many students spoke about their disappointment with the student section, the administration and the way Xavier represented itself. Some students expressed concerns about changes in security during home games and others wished the administration had

chosen a better time to issue these sessions.

"Timing seemed to be poor on the administration and wording of the e-mail only fueled the fire for the negative press Xavier received," a student said.

The original e-mail was sent on Jan. 5 and required that students who had attended the Crosstown Shootout to participate in one of three reflection sessions during the first week of the semester. According to the e-mail, failure to participate in these reflection sessions would result in an ineligibility to receive men's basketball home game tickets for the entirety of the season.

"I think the reflection ended up being very positive and that it seems that the majority of students mainly want to move on," Alleman said. "You always wish for higher numbers, but the students who were there wanted to be there and contributed a lot to the discussion."

## POLICE NOTES

**Dec. 2 1:36 a.m.** — Xavier Police responded with Cincinnati Police to an intrusion alarm at the United Dairy Farmers at Dana Avenue and Montgomery Road.

**Dec. 2 1:56 a.m.** — Four students were stopped for taking construction signs from Dana Avenue. One student was cited for theft.

**Dec. 3 1:16 a.m.** — Xavier Police responded at the request of Cincinnati Police to an assault at Dana Gardens. Cincinnati Police detained the suspect on a nearby street.

**Dec. 3 3:10 p.m.** — Xavier Police warned two non-students about scalping tickets on campus.

**Dec. 3 9:56 p.m.** — A student in Brockman Hall was cited for underage consumption.

**Dec. 4 2:46 a.m.** — Xavier Police, with the assistance of Norwood Police, responded to the report of a loud house party on Hudson Avenue. The residents were given a warning.

**Dec. 5 8:30 a.m.** — Xavier University Physical Plant reported damage to the Christmas lights on the Academic Mall.

**Dec. 6 1:12 a.m.** — Xavier Police and Cincinnati Fire Department responded to a fire alarm in Brockman Hall. Burnt cookies were found to be the cause.

**Dec. 6 5:15 p.m.** — Xavier Police responded to Kuhlman Hall at the request of the hall director and took possession of drug paraphernalia. The matter was turned over to residence life.

**Dec. 10 3:14 a.m.** — Two students were cited for underage consumption in a motor vehicle in the C1 Lot.

**Dec. 10 5:43 p.m.** — Xavier Police responded to a report that the family restroom in the Conaton Learning Commons had been damaged.

**Dec. 10 1:20 p.m.** — A student was cited in Cintas Center for disorderly conduct while intoxicated.

**Dec. 29 1:22 a.m.** — Xavier Police assisted Norwood Police with a possible break-in at the Norwood Community Building. No intruders were located.

## NOTES OF THE WEEK

### #zipitup

**Dec. 3 3:48 p.m.** — A student at a men's basketball game was ejected for yelling profanities at the opposing team.

### Constructive criticism

**Dec. 3 1:09 a.m.** — A student was observed tossing construction cones into Dana Avenue. The student fled from officers and was detained on University Drive. He/she was cited for underage consumption and obstructing official business.

### Whatever toots your horn...

**Dec. 23 11:37 p.m.** — A student reported the theft of a French horn from Edgecliff Hall.

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# Distance 4 Dreams does Disney

*XU club participates in the annual Disney Marathon over winter break*



Newswire photo courtesy by Kathryn Evanoff

32 Xavier students travelled to Disney World this winter break for Distance 4 Dreams. They have raised over \$10,000 and aim to fund the trips of two families to Disney World.

BY MOLLY BOES  
News Editor

A group of 32 students dedicated a few days of their winter break to help make dreams come true. True to their slogan “dedicated to dreams, no matter the distance,” the Distance 4 Dreams club traveled to Disney World to participate in the Disney Marathon Weekend, one of the biggest marathons in the U.S., for the third year in a row. Distance 4 Dreams raises money in order to fund a trip to Disney World for a family through A Special Wish Foundation. A Special Wish Foundation is a non-profit organization designed to grant the wishes of children 21 years old and younger who have

been diagnosed with a life-threatening disorder. When a family is sent to Disney World through the foundation, they stay at Disney’s Give the Kids the World Village, an all-inclusive resort designed for wish children and their families. “It’s a unique, fascinating village where hundreds of workers and volunteers dedicate themselves to making the wishes of these children come true and to giving them the greatest vacation they could imagine,” junior Kathryn Evanoff, co-trip and communication coordinator, said. This year, Distance 4 Dreams is aiming to send two families to Disney World, but they are open to the idea of sending three if they raise enough funds.

In order to collect money to send families to Disney World, which costs about \$4,000 per family, the club hosts on-campus fundraisers and sends out letters asking for pledges. These pledges can be made either per mile or for reaching the finish line. After doing on-campus fundraising, a group of students and chaperones makes the trip to Florida to participate in the race through the park. Participants have the option of running either the half marathon or the full marathon and Disney characters are stationed along the path to cheer the runners on and to pose for pictures. Out of the 32 students that traveled from Xavier, 19 ran the half marathon and 12 ran the

marathon. With over \$10,000 raised this year and with more donations still coming in, they are sending two girls and their families to Disney World. Melissa, a 12-year-old diagnosed with epilepsy and dystonia, will be making her trip with her family in late January. Aleah, a four-year-old diagnosed with a congenital heart defect, and her family will make the same trip in late February. “Unfortunately they couldn’t travel at the same time we did so we did not meet them, but we could always organize something to meet them in the future,” Evanoff said. “Families usually enjoy meeting the groups that fundraise to send them to Disney.”

Applications:  
Due on January 20

continued from page 1

The next stage in the process is applying for the position. All applications are due on Jan. 20 by 5 p.m. and should include three letters of recommendation (preferably from somebody from Residence Life; a present RA, Hall Director etc.). After reviewing the applications, Residence Life will select several candidates who will move forward to the individual interviews, scheduled to take place between Jan. 23 and Feb. 6. The final hurdle of the interviews will take place in Cintas Center on Feb. 12 and from there, Residence Life will choose the 66 RA’s for the academic year of 2012-13.

All students should seriously consider the position of an RA, according to Angie Kneflin. “The experiences of leadership, conflict mediation, diversity and inclusion, conduct enforcement and documentation and communication provide RA’s with the skills to succeed in life after Xavier,” Kneflin said. *Applications for the RA positions, as well as a video of the testimonies from current RA’s are available at [www.xavier.edu/residence-life](http://www.xavier.edu/residence-life). The applications should be submitted to the office of Residence Life (located in the Musketeer Mezzanine in Fenwick Place) before 5 p.m. on Jan. 20.*

Ed Morley, Campus News Editor  
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[Newswire-News@xavier.edu](mailto:Newswire-News@xavier.edu)

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# XU women’s basketball continues in its struggles

By KYLE ISAACS  
*Asst. Sports Editor*

The Xavier women’s basketball team’s December struggles continued this past week as they dropped two more games. The women fell 60-54 to Eastern Illinois University on Jan. 4 and then lost to the University of Charlotte 58-54 on Saturday. The losses drop the Musketeers’ record to 3-11 on the season and 0-1 in Atlantic 10 conference play. Xavier has now lost seven games in a row, dating back to Dec. 9. The Musketeers played the previous two games without sophomore guard Lynette Holmes, who was suspended indefinitely from the team for “not fulfilling the responsibilities of a Xavier basketball player.” There is no timetable for Holmes’ return to the team according to head coach Amy Waugh.

The Musketeers struggled out of the gate during their game against Eastern Illinois, falling behind 28-9 early in the first half. Xavier overcame this 19 point deficit in the second half when

they took a 45-44 lead with nine minutes remaining. Despite the comeback, the Musketeer lead was short-lived.

Xavier was perfect from the free throw line (8-8) but was done in by the 19 turnovers for the game.

Freshman Lakeisha Crouch, starting her first career game, pulled down seven rebounds in addition to her seven points. Junior center Jessica Pachko added nine rebounds to go along with seven points.

The women opened up A-10 conference play with a home game against the Charlotte 49ers. The Musketeers received a setback in their quest for their fourth straight Atlantic 10 regular season title.

The Musketeers grabbed a four-point lead midway through the second half but were unable to hold onto that margin.

The 49ers were able to ice the game at the free throw line, knocking down six free throws in the final minute to seal the four-point victory.

The Musketeer defense was stout, allowing a season-low 58 points and forcing 15 turnovers. Senior guard Tyeasha Moss chipped in 15 points, five assists and eight rebounds. Pachko had another impressive outing, notching a double-double with 13 points and 12 rebounds.

“We need to continue to put forth a level of effort and intensity on every play and build on the little things to become more consistent,” Waugh said.

She did note that the team has improved in the past few weeks, though it doesn’t show in the win-loss column.

The Musketeers look to break this seven-game skid tonight as they travel to Pittsburgh to face the Duquesne Dukes.

“Duquesne is a fundamental basketball team and very well coached,” Waugh said. “We need to bring our best effort and continue to build on what we’ve done the past few games for longer stretches.”

Tipoff is scheduled for 7 p.m.

## Coach Mack’s Tweet of the week



Head men’s basketball coach Chris Mack is considered one of the funniest tweeters in college basketball.

@NewswireSports picked our favorite for the week.

**@CoachChrisMack:** Had lunch w my 1st grader at school between practice & flight. She just told her lunch table Daddy got a nose hair shaver 4 Christmas.

Be sure to check out  
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and  
**@NewswireSports**

for all your latest  
Xavier news!

# John’s Watch: Staff writer John Wilmhoff names basketball players to watch from around the country



Photo courtesy of Jamie Squire/Getty Images

### Thomas Robinson, Forward Kansas

The Jayhawks have relied on Thomas Robinson in the post this season more than any other elite program has depended on one single player. Robinson is averaging 17.5 points and 12.1 rebounds per game for the Jayhawks. Behind Robinson, no player is averaging more than six rebounds for Kansas, which makes Robinson the most valuable player in the country for his team among the elite, top-ranked programs. He’s led Kansas to a 12-3 record to start the season, with two losses to Kentucky and Duke. If Robinson leads Kansas to an outright Big 12 regular season title, he should be the favorite to win the Naismith Award.



Photo courtesy of newsobserver.com

### Harrison Barnes, Guard North Carolina

With a regular rotation of eight potential pros, North Carolina is the deepest team in the country, and Harrison Barnes has been the Tar Heels’ top performer. Like Sullinger, Barnes made a surprising decision to return to college instead of being an NBA lottery pick after one season in Chapel Hill. He has led the Tar Heels with 17.6 points per game in only 26.1 minutes per game because of Roy Williams’ deep rotation. His fewer minutes per game make him more productive per minute than any player on this list, but he’s also the only guard on the list and doesn’t have the rebounding numbers that all of the others do.



Photo courtesy of Matt Kryger/The Star

### Jared Sullinger, Forward Ohio State

Sullinger came into the season as one of the favorites to win the Naismith Award, and he hasn’t disappointed. The sophomore forward could have been last year’s #1 overall pick in the NBA Draft, but instead elected to return to school after a disappointing Sweet 16 loss last March to Kentucky. Sullinger has averaged 17.1 points and 9.6 rebounds per game for Ohio State this season. One of the Buckeyes’ two losses so far came on the road against Kansas, in which Sullinger did not play due to injury. Sullinger is complemented at Ohio State with a couple of the nation’s top guards in William Buford and Aaron Craft, but to win a National Championship, the Buckeyes will be counting most on Sullinger in the post.



Photo courtesy of Streeter Lecka/Getty Images

### Doug McDermott, Forward Creighton

McDermott is putting up Jimmer Fredette-like numbers this season while carrying Creighton to a 13-2 record and #24 national ranking. Fredette won last year’s Naismith Award, and McDermott should start receiving the same consideration and hype that Fredette did. However, his name isn’t as catchy and you likely won’t hear much about him until March. His best game of the season came this past Saturday when he scored 44 points in a winning effort against Bradley. McDermott is second in the nation in scoring, averaging 25.2 points per game and grabbing 8.3 rebounds per game.



Photo courtesy of Andy Lyons/Getty Images

### Michael Kidd-Gilchrist, Forward Kentucky

He may not put up 20 points every night on a team with six players averaging double figures who are all future pros, but when it matters most, Kidd-Gilchrist comes up big for Kentucky. Against North Carolina, Indiana and Louisville, he has averaged 19.6 points and 13 rebounds per game. Against then #4 Louisville, he carried Kentucky to a big-time win with 24 points and 19 rebounds. No player in the nation has played as well as Kidd-Gilchrist has against major competition. Doron Lamb, Terrence Jones and Anthony Davis each excel in certain areas but right now, Kidd-Gilchrist is the most complete and important player on both ends of the court for perhaps the nation’s best team.



Photo courtesy of US Presswire

### Honorable Mentions: Guards Jeremy Lamb (UConn) and Tu Holloway (XU)

Both were highly touted as top candidates for the Naismith Award in the preseason and both started out very strong leading their respective teams; however, both UConn and Xavier’s recent struggles have knocked them out of the Naismith race for now. Look for both of these players to step up in conference play to get their teams back on track. Unfortunately for Holloway, there doesn’t appear to be enough big time games remaining on XU’s schedule for the senior guard to shine on the national spotlight as he did early in the season in comeback wins over Vanderbilt and Purdue.



# Player Profile: Andre Walker

BY SABRINA BROWN  
*Sports Editor*

The *Xavier Newswire* sat down with forward Andre Walker, a graduate transfer from Vanderbilt.

*Xavier Newswire: How did you get started playing basketball?*

**Andre Walker:** My dad put a

ball in my hand when I was two and took me to the YMCA, just playing against other little kids trying to learn the fundamentals.

*XN: What do you feel you add to the Xavier team?*

**AW:** I feel that I add some more experience. I've been through a lot of battles, just like a lot of the seniors on the team. I feel that I have a very good understanding of the game. I feel that I bring defensive intensity and a lot of offensive awareness to the team.

*XN: What kind of music would we find on your iPod?*

**AW:** You'll

find everything from reggae to hip-hop, R&B and alternative rock. I might even have one country song on there.

*XN: What's your favorite movie?*

**AW:** That's a good question. I guess I would have to say either *The Other Guys* or *Above the Rim*.

*XN: What's your favorite sport aside from basketball?*

**AW:** Probably football. I felt like I could have played a little bit. I still have those what-ifs sometimes.

*XN: What's your favorite NBA team?*

**AW:** The Lakers. I've been a Kobe fan my whole life.

*XN: You said you like to read; what's your favorite book?*

**AW:** Harry Potter, I'm not going to lie. When I put down read-

ing, that's what I was thinking of.

*XN: Who would you say inspires you the most?*

**AW:** My mom. She passed away a couple years ago, so if I don't feel like doing anything on the court or running as hard, I use that as inspiration because I know she would want me to do my best every time.

*XN: Who is a player that you aspire to be like?*

**AW:** As far as aggressiveness, I would say my dad. He will shoot any shot in the world. From watching old clips, it would probably be Grant Hill or Kenny Hardaway.

*XN: What's something about you that not many people know?*

**AW:** I think people know I have some pretty intense tattoos, but I do know how to juggle. I don't think many people know that.



Newswire photo by Andrew Matsushita

**Xavier forward Andre Walker leads Xavier in rebounding with 6.9 RPG.**

## Xavier swim team returns to action

BY LAUREN VAUGHAN  
*Staff Writer*

At the Zippy Invitational at the University of Akron the first weekend of December, the Xavier men's swimming team placed third, and the women's finished eighth. Freshman Kiernan McGeehan finished second in the men's 1650 freestyle with a time of 16:06.15. Will Oswald came in fourth in the same event at 16:14.17. In the men's 200 butterfly, it was Senior Michael Zennedjian in second at 1:50.63. Sophomore Chad Thompson placed fourth in the men's 200 backstroke with a time of 1:51.7.

For the women, the team of Jaquelyn Misanik, Anne Frigo, Courtney Shields and Carolyn Stewart placed seventh in the 4x100 relay. Samantha Sloand was the third place finisher in the women's 200 backstroke at 2:03.14.

After a rough start, the teams seem to be doing well. Both teams fell to Louisville at Louisville in the season opener. The men were able to win against the University of Cincinnati, although the women fell again.

Both teams came up short against Miami (Ohio) and the women lost again as they faced Marshall University. In the home opener, both teams won against Wheeling Jesuit and since have been doing much better.

At the House of Champions meet in Indianapolis in November, the Musketeer men placed first and the women in second. Both teams then had a strong showing at the Zippy Invitational in Akron.

The teams have several more meets before the Atlantic 10 Championships in Buffalo, N.Y. at the end of February.

Last season the women started with a win over Marshall University, but both teams lost to Miami. At Cincinnati, the men bested the Bearcats, but the women fell short.

Both teams lost to Western Kentucky University. At the Butler Invitational, the men placed first and the women in second. However, both teams followed with a loss to Eastern Michigan.

At the Zippy Invitational, the men placed second and the women in seventh. At home against Wright State, the men were able to get the win, but the women were not, and then lost again at home against Ohio University in the regular season finale. In the A-10 Championships, the men finished in fifth and the women in ninth.

The Musketeers host Eastern Michigan on Jan. 13.

## Xavier falls from Top 25 Associated Press Top 25

1. Syracuse University
2. University of Kentucky
3. University of North Carolina
4. Baylor University
5. Ohio State University
6. Michigan State University
7. Indiana University
8. Duke University
9. University of Missouri
10. University of Kansas
11. Georgetown University
12. University of Las Vegas
13. University of Michigan
14. University of Louisville
15. Murray State University
16. University of Virginia
17. University of Connecticut
18. Kansas State University
19. University of Florida
20. Mississippi State University
21. Gonzaga University
22. San Diego State University
23. Creighton University
24. Seton Hall University
25. Marquette University

## Xavier Sports Calendar

Men's Basketball	Women's Basketball	Swimming	Indoor Track and Field	Men's Basketball
vs.	@	vs.	Doug Raymond Invite	vs.
Duquesne	Duquesne	Eastern Michigan		St. Bonaventure
Wednesday	Wednesday	Friday	Saturday	Saturday
7 p.m.	7 p.m.	5 p.m.	TBA	12 p.m.
Cintas Center	Pittsburgh, Penn.	O'Connor Sports Center	Kent, Ohio	Cintas Center



6 January 11, 2012

## News

XAVIER NEWSWIRE

# Things I missed at Xavier....

## Basketball Woes



News wire photos by Andrew Matsushita

Over winter break, the Xavier men's basketball team suffered its worst losing streak under head coach Chris Mack with a record of 2-5. Xavier fell to Oral Roberts, Long Beach State, Hawaii, Gonzaga and La Salle but beat Fordham and Southern Illinois. In Xavier's most recent win over Fordham, star player Tu Holloway remained scoreless.

## Emergency Phones

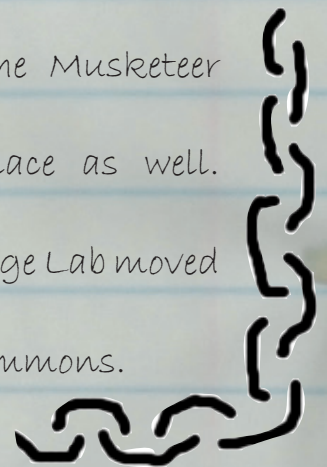
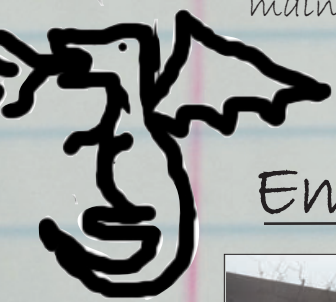
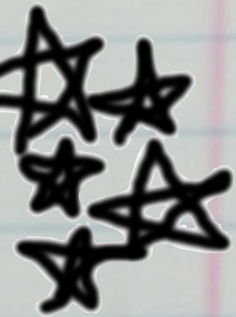
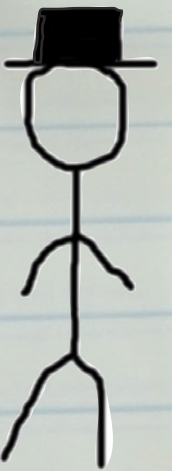


More of the blue emergency phones have been popping up across campus.

## Office Migrations



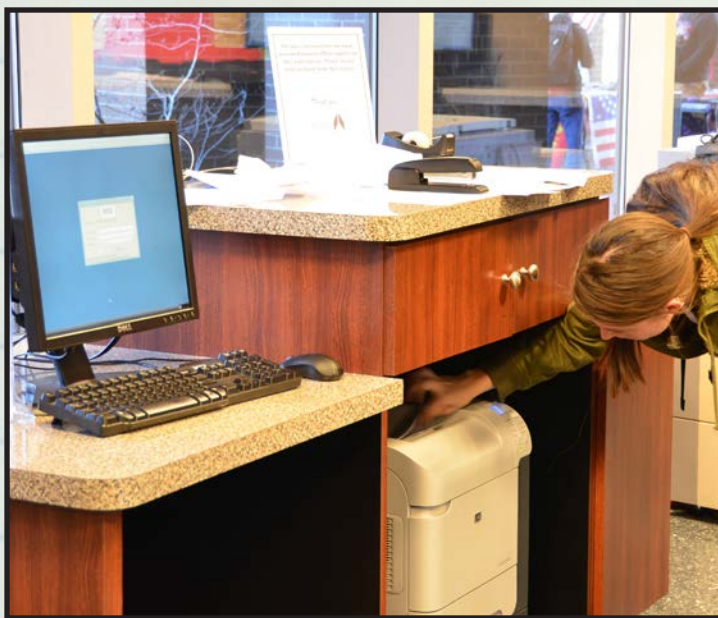
Throughout break, several offices found new homes on campus. The Center for Mission and Identity moved into Fenwick Place and is located next door to Currito Burrito in the northwest corner of the building. The Bursar moved to the Musketeer Mezzanine in Fenwick Place and is located in the southwest corner next to the stairway leading to the dining hall's green roof. Auxiliary Services, including the All Card Center, the Office of Residence Life and the Office of the Registrar also moved to the Musketeer Mezzanine in Fenwick Place as well. Finally, the Modern Language Lab moved to the Conaton Learning Commons.







## Print Station Changes



Newswire photos by Andrew Matsushita

The GSC commuter print station added a work station that is accessible for individuals in wheelchairs and put the printer in a more accessible position.

## New Banners



Three new Xavier banners hang in the Gallagher Student Center.

## Senate Vacancies

Recently, SGA senate experienced some resignations. Junior Victoria Masny resigned in order to accept an internship and senior Nick Albin resigned due to a conflict with a class. Both of these vacancies were filled this past week by junior Emily McLaughlin and junior Phil Krzeski. Sophomore and chair of student life Johari Idugusi also resigned for personal reasons and this vacancy will be filled by Jan. 23 using the same pool of applicants from the previous vacancies. These spots drew a record breaking 22 applicants.



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*First Amendment to the United States Constitution*

CONGRESS SHALL MAKE NO LAW RESPECTING AN ESTABLISHMENT OF RELIGION, OR PROHIBITING THE FREE EXERCISE THEREOF; OR ABRIDGING THE FREEDOM OF SPEECH, OR OF THE PRESS; OR THE RIGHT OF THE PEOPLE PEACEABLY TO ASSEMBLE, AND TO PETITION THE GOVERNMENT FOR A REDRESS OF GRIEVANCES.

Weekly Poll

Should animals receive the same rights as humans?



Response	Count
Yes	10
No	2

Question for next week:  
Is this the year the world ends?

Vote Online!

On the Web:

www.thexunewswire.com

The Xavier *Newswire* is published weekly throughout the school year, except during vacation and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-2129.

The Editorials are written by a different staff member each week and do not necessarily reflect the sentiments of the entire staff. They are also not the sole responsibility of the Opinions and Editorials editor to write.

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# Letters to the editor

## Discouraged Senior

When I was a freshman, I remember going to my first Xavier basketball game and thinking, “Eh. This is only okay.” Now, as a senior, I thought I would give the whole experience another chance. So, with five good friends, a pair of graduation goggles, a lot of blankets and a generous amount of fear of missing out, I camped out for tickets to the Crosstown Shootout. A sore throat and some stiff joints later, I entered Cintas, ready for my ultimatum with basketball. As my not-so-sports-oriented mind began to wander during the first half of the game, the choruses of “You, you, you, you suck” and “Who’s Kilpatrick?” struck me as bizarre. Granted, I don’t really understand the trash talk that being a fan apparently entails. Overlooking said events since first, the team has probably received enough harangues about their behavior and second, my frail little arthritic body would be in trouble if I offended one of the players, my last point of contention lies in the language used, again by the student section, for one of the game’s last cheers. Peers, let’s be real. F-bombs are never classy, particularly in televised situations. After the UC game, I must say that my freshman self was pretty wise in swearing off basketball. Though I will not be joining you in future games, I hope the student section can see the value in replacing derogatory messages toward the other team with affirming messages toward our own. Step up, and get on Xavier’s level.

-Jenna Hippensteel ‘12

## Unhappy Alum

An open letter to Xavier University President Michael Graham, S.J., Xavier University Athletic Director Mike Bobinski and the Xavier University Board of Trustees.

As a Xavier University alumnus and sports fan I find the response to the brawl that occurred at the end of the Crosstown Shootout and the com-

ments made thereafter to be entirely inadequate. If Xavier University continues to call itself a Catholic and Jesuit institution and to advertise its “Jesuit Heritage” and “Jesuit Identity” it should value above all the moral and spiritual guides set out by both the Church and the Society of Jesus.

Instead, the men’s basketball team, inarguably the most public face of the University, not only engaged in one of the most unsportsmanlike moments in the history of NCAA basketball, but afterwards, instead of apologizing and admitting their fault, they attempted to justify their inexcusable actions. Now, I understand that these are young men and they are prone to making the occasional error in judgment. However, their actions were then essentially condoned by the metaphorical slap on the wrist they received as punishment.

I urge that you reconsider your priorities and truly strive to be an institution that produces “men and women for others” instead of one that would push that lofty goal aside simply because it would inconvenience the basketball team.

-Christopher McGinness ‘06

## Crosstown Madness

When you all came here to Xavier University you all adopted the ideas and values that this institution is supposed to represent. The actions taken on the court by those involved in the brawl reflected very poorly on the University. That was an event broadcasted on national television, viewed by families, alumni and children all over. The way they acted disgraced not only the University, but the students, the administration and the city as a whole. What we have with UC is a rivalry, a friendly competition. What was displayed was not a rivalry; it was an unnecessary hatred for another team that escalated into madness. We are young adults going to Xavier University, a University that is not only one of the best Jesuit universities, but one of the best universities

in the U.S. period. Regardless of the UC students’ behavior we are supposed to hold ourselves to a higher standard. The students involved in that chant either were not aware of how poorly they were representing the University or did not care, but what they did was unacceptable. We are Xavier University, a University I had believed was above the actions that took place.

I understand the outrage that was caused by the mandatory reflections, I really do. I didn’t write this letter to make excuses for the administration, Coach Mack, the basketball players or anybody. I wrote this because I believe that every student at Xavier has the potential to understand the true depth of the situation that took place. I do not want my home represented by elementary students, I want it represented by the young adults I know you all to be.

-Adam Manson ‘14

## Crosstown Spitout

Thank you Xavier (and UC) students for helping to make my daughter’s decision on what college to attend next year. She recently was accepted to Xavier (and UC) for the class of 2015. No decision has been made yet, but I can guarantee you it will not be Xavier or UC.

As a background, my daughter and I attended the Crosstown Shootout. This was her first time on campus. Prior to the game, we took a walking tour. While walking parallel to the students waiting to get tickets for the game, someone spit at her because she was wearing the color red. This happens to be her current high school basketball sweatshirt. Her decision not to attend here came easy, while I am still struggling with the fact that someone actually spit at a woman, let alone my daughter! Believe me when I say that it took all I had not to retaliate. My referee is God.

-Anonymous

# EDITORIAL

## A Final Word on the Crosstown Shootout

The Crosstown Shootout has marred the Xavier University 2011-12 academic year. The year will always be fraught with discussion of the fight, the appropriate response from the administration, the role of the students regarding the brawl, and “reflection sessions.” Here at the *Newswire*, we can’t recall how many times we were forced to explain the brawl to family members or high school friends at Christmas gatherings or New Year’s events. Each day, a new apology letter accumulated in our inboxes until they had reached capacity. But it seems the University has given the *Newswire* a second chance at covering this story. Last night, a reflection meeting was held allowing for discussion about sportsmanship within the bounds of the Jesuit identity. We at the *Newswire* hope that the reflection meeting helps to bond together Xavier students and teach them more productive, responsible and mature means of handling taunting from opposing teams. But those of us who watched the game from the comfort of Buffalo Wild Wings or didn’t watch it at all are sick of hearing about it. Seriously, broken records died out in the ‘80’s.

But if we insist on making mountains out of molehills, we at the *Newswire* have but one question: what is the correct level of intensity you wish us to bring, University? Each year we build this rivalry bigger and bigger and are proud to do so. We camp out for tickets. We make t-shirts. We call all our friends at U.C. and talk trash. Each year we proclaim that, when filled with the spirit of a young, painted Xavier student crowd, Cintas Center is one of the most intimidating home courts in college basketball. Each year we condone this behavior as a form of Muskie pride. In our minds, we’re defending our honor. If our sportsmanship is a problem now, then it has been a problem since Cintas Center first opened in 2000. If the University wishes us to be more sportsmanlike, they should not so heavily promote the rivalry and glorify the dedicated Xavier fan. What do you expect us to do? And let’s be real, the Crosstown “brawl” is not the first fight to occur on a college basketball court (or any sporting venue, for that matter) nor will it be the last.

Sure, we appreciate and admire the administration for their relentless efforts to remind us of the importance of sportsmanship and Jesuit values, but at some point, enough is enough. The only people still talking about the fight are the ones sending e-mails to Xavier students apologizing for actions that weren’t even theirs. We chose to come to Xavier for a reason, and for a lot of us, that reason probably has something to do with the Jesuit values that Xavier promotes, both on and off the basketball court. Witnessing such unsportsmanlike conduct at Xavier is rare, and thus barely affects the nation’s perceptions of our University and its values. Students need to remember to embody the values of the University in all that they do, but to keep bringing up the issue is only annoying students and publicly embarrassing the University even more than the brawl did. Watch SportsCenter. The only mentions Cincinnati gets are about Jerome Simpson’s touchdown tuck. The point is, ESPN moved on, why can’t Xavier?



In the past couple articles, Chris Dobbs and I explored the place of the liberal arts at Xavier University and the obstacles Xavier will have to confront in a business-oriented society. Currently, the core is under a reassessment to determine its effectiveness and it may be slashed — once again. Why would it be slashed? Because American colleges and universities have fallen victim to external forces, and those forces hold much sway in the University’s decision-making. However, one strong contender in this decision, one of the forces that holds sway, is the voice of the students.

The keyword is ‘students,’ if the students (i.e., the consumers) are pleased or displeased with the core curriculum then the product must conform to their demands. Liberal arts colleges, like Xavier, usually have small endowments making it difficult to be flexible with decisions. For example, if a university is dependent upon students’ tuition fees as the main source of income, the university is swayed by those commercial and political forces in order to



**DONNA SZOSTAK**  
*Series Columnist*

stay afloat. Taking desperate measures, the university may raise tuition costs, force expanded occupancy or cut the core classes to appease students’ complaints and make the university more appealing for potential students.

Furthermore, the increasing commercialization of universities created a dilemma: there is a decline in interest in the liberal arts from students, and a corresponding interest in technical and commercial studies. With the rise of specialized majors, the liberal arts curriculum has struggled to

provide a reason why it should be preserved. Specialized majors are training degrees for a professional world. They offer a sense of security for students and parents because that major is directly correlated to the “real world.” However, when studying the humanities, the first question that arises is the all-too-familiar, “Well, what are you going to do with that?” The liberal arts struggles to find a way to measure its utility. If the liberal arts should not be viewed as a form of job training, then how should the liberal arts be

observed? Furthermore, the professionalization of the university creates an environment focused on training students rather than

for future employment. Therefore, students’ value of the liberal arts is measured by its usefulness. However, this definition of the liberal arts is severely lacking. The liberal arts educate the entire soul. One objection to this definition is that it is too idealistic; how do you earn money or find a job? Recently, the liberal arts’ objective has become a service to help students find jobs or become a specialist in a particular field. The objective of the liberal arts is now valued as a service to help students get a job and prepare for life after college. The problem may not be the goals of the university, but there is a problem that lies in how the university prepares students.

Maintaining a broad and rigorous core curriculum fosters an education that goes beyond a cursory introduction to a subject. The preservation of a liberal arts curriculum is necessary: it provides a ground for a fertile learning environment, one that is dedicated to educating the student. Xavier needs a

large core and should preserve its core. Cutting the core will only perpetuate the consumer-driven system of professional training, which may be suitable for larger institutions but harms liberal arts themselves.

## The liberal arts educate the entire soul.

*Donna Szostak, Guest Columnist*

educating them. The professionalization of education will continue to confine students to swim in a shallow pool of general ideas. The idea that the liberal arts is only valued as a service for students reduces the liberal arts to a collection of valuable skills

# The brawl heard ‘round the world

The administration’s reaction to the ‘brawl heard ‘round the world’ at this year’s Crosstown Shootout has been telling. Twenty ba-ga-zillion official statements, countless news stories and the absurd hour-long reflection sessions revealed that our administration seems to believe that the identity and character of this University is defined by the actions of basketball players — students who hardly have the typical Xavier experience. They seem to think our basketball program has become

the thermometer for our Jesuit ideals. When it fails to live up to those standards, that’s when they actually make an attempt to revive and reflect on our Jesuit education and what it means to be a Xavier student. Or is it that our administration is much

more worried about losing the money and notoriety that comes with a basketball team like ours? Their efforts to teach us that “as a Jesuit, Catholic university, the behaviors demonstrated are not becoming of its students and is in conflict with the mission, values, and standards of Xavier University” seems like nothing more than an attempt to salvage the public relations nightmare of having young men fighting

the administration refused to fund Academic Service Learning semesters — that it still advertises — even though students expressed a clear desire for such programs? Where are the reflection sessions for a student body that displays the Nike swoosh as a positive addition to its school spirit and defends such a human rights violator in the public forum? Where are the letters to the alumni and news sources apologizing for decisions being made that decrease the actual identity that defines this University as Jesuit and Catholic? I

understand that the Crosstown fight was seen on national television and that the rest go generally unnoticed, but Xavier University should hold itself accountable for the threats that such ‘invisible’ transgressions pose to our Jesuit identity.

You were appalled and dumbfounded that a fight would occur at one of the most heated and tension-filled games of a basketball season at a Jesuit Catholic University? It is more appalling to me that the same Jesuit Catholic University proudly displays a brand that “is in conflict with the mission, values, and standards of Xavier University,” that our administration has refused to provide programs that embody the ideals of solidarity and justice — the actual defining points of a Jesuit education. Even more so, it shocks me that our University would consider reducing the Core, the foundation of Jesuit education, in the name of efficiency and to deify what apparently matters more: basket-

ball, buildings and business. If the ‘brawl’ desecrates Xavier’s Jesuit identity as much as the reaction to it made it seem, then I have been grossly mistaken as to what exactly a Jesuit identity is. Pride in one’s athletic programs can be found at any other university with a

half-decent sports team. The defining characteristic of being a Xavier-educated student is having an understanding of our obligation, in which-ever career we choose, to live a life oriented toward service, love and justice. The incident at the Crosstown

Shootout was unfortunate, but it is only an indicator of greater issues threatening our Jesuit identity.



**RYAN LAVALLEY**  
*Columnist*

The incident at the Crosstown Shootout was unfortunate, but it is only an indicator of greater issues threatening our Jesuit identity.

*Ryan Lavalley, Columnist*

on the court of a Catholic Jesuit University — rather than resolve threats to our Jesuit identity.

If they were truly looking to reinvigorate the Jesuit ideals of this University, I ask, where were the official apology statements to the student body when



# Ensembles: XU students perform end-of-semester concerts

Continued from page 1

Composition Award in 1989. Arranged in five separate movements, each movement represents either a character, such as Gandalf, or a scene from J.R.R. Tolkien's novels.

"Our final Symphonic Winds concert of the fall semester was a big achievement for our ensemble. It ended up being a fantastic performance of a major 45-minute work coordinated to a spellbinding [slideshow] created by one of our musicians. I could not be more proud of these students. They continue to impress me every semester," Westgate said.

The third movement, entitled Gollum, featured Eugene Marquis on soprano saxophone.

A native of Cincinnati, Marquis is a professional woodwind doubler playing 17 instruments and has played with multiple professional organizations in the area including the Cincinnati Symphony and Cincinnati Ballet Orchestra.

An orchestral version of the symphony has also been arranged and subsequently professionally recorded by the London Symphony Orchestra.

In addition, Xavier Concert and



Xavier University Symphonic Winds performing "The Lord of the Rings" Symphony.

photo courtesy of Joe Miller

Alumni Choirs accompanied by a professional orchestra presented Part 1 of Handel's *Messiah* for their end-of-semester performance.

Dr. Tom Merrill, associate professor and music department

chair, led the group in a performance on Dec. 11 at the Pleasant Ridge Presbyterian Church.

*Messiah* is regarded as one of the greatest works for chorus and orchestra of all time.

Composed in 1741, *Messiah* is an oratorio (a large work containing orchestra, chorus and soloists) written in English with text from the King James Bible and from Psalms in the Book of Common

Prayer.

Composed in three parts, *Messiah* chronicles the life and death of Jesus Christ in parts one and two, while part three begins with the promise of redemption and ends with the final victory over sin and death.

Though the famous Halleluiah Chorus portion of the piece is actually included in part two of the work and alludes to the resurrection of Christ, Merrill chose to include it in the performances, as it is often performed during the Christmas season.

Please see subsequent *NewsWire* issues for information regarding upcoming concerts of all Xavier performing ensembles.

## THE REEL REVIEW WITH JOHN:

### Don't be lured by *The Devil Inside*

JOHN REESE  
Staff Writer

I know this may be a little premature to say, but I think we have a contender for the worst film of the year and it's only the second week in January.

*The Devil Inside* is another one of those faux horror documentaries.

It's just like *Paranormal Activity* and *The Last Exorcism*, except those movies are interesting.

The film follows a young woman named Isabella (Fernanda Andrade) who is trying to help her possessed mother (Suzan Crowley).

In 1989, her mother slaughtered three people performing an exorcism on her and now resides in an asylum in Rome.

The Catholic Church is unwilling to help her mother, so Isabella finds two renegade Priests (Simon Quarterman and Evan Helmuth) who try to save her mother all while being filmed by a documentarian (Iount Grama).

This movie recycles the plot of other movies based on exorcisms, and it fails miserably.

Thanks to the bland script and flat characters, the movie made me feel nothing for the plight of main characters.

Since this is a horror movie entirely made up of found-footage, it means that there is plenty of shaky camera footage throughout the whole film.



Fernanda Andrade plays Isabella Rosi



Simon Quarterman plays a rebel priest

I do not like this technique and I never will.

This technique is intriguing at first, but after so many horror films using shaky camerawork, it gets old fast.

However, I do commend the directors, William Brent Bell and Joaquin Perea, for the exorcism scenes. During these scenes there is a haunting vibe from the woman screaming in agonizing pain as the devil is raging through her body trying to take it over.

At times it can be tortuous to watch. Seeing the possessed victims bend like contortionists is always creepy.

Unfortunately, thanks to the script from Bell and Matthew Peterman, this incoherent film is filled with poor acting and banal dialogue.

Basically, we have seen ev-

erything else before and there are much better horror films out there. Plus this film has one of the worst endings I have ever seen.

There is so much build up in the film and it just suddenly ends. I'm being dead serious. The film just ends without a climax or a resolution. Now that's what I call storytelling.

Someday I hope these types of found-footage movies will go extinct.

However, *The Devil Inside* made about \$35 million its first weekend, so that's not going to happen anytime soon.

NewsWire Rating:



## THE CINCINNATI ARTS SCENE

### SVA (Society of Visual Arts) at the Clifton Visual Arts Center

A collection of current Xavier student artwork, some of which will be for sale, will be presented at the Clifton Visual Arts Center. The purpose is to display and sell student work to the Greater Cincinnati Area.

Reception 6 - 9 p.m. Jan. 13, Clifton Visual Arts Center

### Cincinnati Pops Orchestra: Night in Havana

Featuring the dance group Tiempo Libre, the Cincinnati Pops will be performing a concert of old Cuban rhythms and jazz music. Put on your dance shoes and get ready to rumba.

8 p.m. Jan. 20 - 21, Music Hall, Downtown

### Cincinnati Ballet: Carmen

Choreographed to the famous opera score by composer Georges Bizet, choreographer Amedeo Amodio presents a contemporary take the classic opera. Telling the story of a woman determined to guard her independence and the two men attempting to possess her.

8 p.m. Feb. 10, 2 p.m. & 8 p.m. Feb. 11, 8 p.m. Feb. 17 - 18  
Aronoff Center for the Arts



THE REEL REVIEW WITH JOE:

The Girl with the Dragon Tattoo entices and frightens

JOE CARRIERE  
Staff Writer

When I heard that Stieg Larsson’s internationally best selling novel *The Girl with the Dragon Tattoo* was being made into a movie, I was thrilled. The book was a terribly attractive read that kept me up well past 3 a.m. on multiple occasions,

and I hoped that the movie makers would channel the tension and shock value from the book into an enthralling, appalling viewing experience that almost hurt to watch. Well, it did hurt to watch. Some of that hurt came from the shock of being visually exposed to the alarming and sometimes brutal acts of sex and violence that are

merely described in the book, which director David Fincher is anything but bashful in depicting. These scenes are as dark and unsettling as anything from *Fight Club* or *Se7en*, so if you don’t have the stomach for such things, avoid *Dragon Tattoo*. This isn’t a Nancy Drew kind of mystery. Rather, it’s a Lisbeth Salander kind of mystery, and Rooney

Mara’s performance as the short-fused, edgy heroine is both intimidating and exciting. She portrays all of Salander’s ups and downs in the film convincingly—from nearly broken to breaking bones, standoffish to tender, hopeful to heartbroken—capturing the soul of one of the most dynamic, dangerous characters in recent popular literature. He’s not doing ridiculous stunts like James Bond, but Daniel Craig is also fun to watch in his role as Mikael Blomkvist, the investigative journalist who is attempting to solve a forty-year-old murder mystery in the hopes that the man who hired him will help him to bring down a corrupt businessman.

Craig doesn’t steal any scenes like Mara does, but it’s still exciting to watch him search out the bad guy and figure out how to deal with the difficult people he is forced to work with. Trent Reznor brings as much intensity to the film as Mara does with his chilling, introspective film score. The music creeps at the edges of everything happening in the film, as if you can hear the anxiety, frustration and determination of the characters as they try to figure out who to trust and who to deceive.

When things get brutal it builds into cold ferocity, making the graphic scenes even more unsettling.

Some parts of the film were too confusing, however. Those who have read the book will realize that some parts of the plot were drastically shortened in the film. Though this abbreviation is practical, as the film is already two and a half hours long, the shortened parts feel rushed and lead to an anticlimax that stifles earlier thrills. Those who haven’t read the book might end up totally confused, because I even had difficulty following some parts of the plot. Though there are a few weak scenes, overall *The Girl with the Dragon Tattoo* was a good movie. It didn’t do the book justice in some respects, but book-to-movie adaptations rarely do.

If you can tolerate the graphic scenes and want to see how the worldwide phenomenon translates onto the screen, this is one guilty pleasure worth experiencing.

Newswire Rating:



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Xavier Students win Cincinnati’s Got Talent

PATRICK CLARK  
Arts and Entertainment Editor

Two Xavier music students, junior Taylor Brown and senior Katie Giuliano won Cincinnati’s Got Talent, a talent competition hosted by the Cincinnati Reds on Dec. 3, 2011.

Performing an arrangement done by senior Tim Gaulty of Adele’s “Someone Like You,” Brown sang vocals while Giuliano played the harp accompaniment. Brown and Giuliano made it through two prior rounds of cuts and were chosen out of more than 70 acts that auditioned at the start of the competition. “I had an awesome time and I’m thrilled Taylor and I won,” Katie said.

The pair received the grand prize of \$1000 as well as the opportunity to perform live at an upcoming 2012 Reds home game. The date for this performance has not yet been determined.

Also winning first place was singer Claire Northcut, a third grader at Western Row Elementary school and private student of Xavier Music adjunct professor Maria Ventura.



Junior Taylor Brown and Senior Katie Giuliano

Photo courtesy of Tim Gaulty

Xavier Players: A Night of Song and Dance

BRITT NYGAARD  
Staff Writer

For those of you not familiar with Xavier Singers, let me introduce you.

They are a small group of talented Xavier students, directed by Danny Manning, who choreograph a set of dances to a medley of different music and then perform for the Xavier community each semester.

Though I had heard of Singers before, their fall semester performance, *Pure Imagination*, is the first Singers event I attended.

*Pure Imagination* led you to dreamland with two hosts, Max Fabulous (Justin Hanks) and his cat (Jackie Hart).

Music was opened by Max himself singing “Pure Imagination” from the film *Willy Wonka and the Chocolate Factory* and proceeded into a roughly two hour collection of songs performed both by the group as a whole and other individual Singers.

If I had to give one word to describe the show, it would be creative.

True to its title, the show was very imaginative, filled with a wide

variety of music and dance and the “punny” lines of Max Fabulous.

I only had two critiques following the performance.

One, the lighting. I am not sure if it was meant as part of the lighting “show” or merely an accident, but about every 15 minutes the house lights would come on, and then be turned off again.

Regardless of its purpose (or lack thereof), it was a huge distraction from the singers on stage.

Two, the sound. When the show began, the instrumentation portion of the music was so loud it drowned out the voices of the singers.

To be fair this was remedied within twenty minutes of the beginning of the show.

Regardless of its technological glitches, the show itself was marvelous and I was impressed by the musical talents of my fellow students.

I will highly recommend a Singers’ show in the future to anyone who asks.

Newswire Rating:



Attention!!!  
All Xavier Students

Important Off-Campus Housing Information

\*\*\*\*\*OFF CAMPUS HOUSING FOR 2012\*\*\*\*\*

2, 3, 4 and 5 bedrooms houses walking distance to campus. Laundry, off street parking, full sized bedrooms, fully equipped kitchens. Less than 5 minutes walking to center of campus. Please contact Doug Spitz at: 513.616.3798 or doug.spitz@cbws.com

\*\*\*\*\*AVAILABLE OFF CAMPUS HOUSING FOR 2011\*\*\*\*\*

Available for immediate Occupancy. 2, 3, 4 and 5 bedrooms houses walking distance to campus. Laundry, off street parking, full sized bedrooms, fully equipped kitchens. Less than 5 minutes walking to center of campus. Please contact Doug Spitz at 513.616.3798 or doug.spitz@cbws.com





HAPPY  
NEW  
YEAR

# XAVIER RESOLUTIONS

With a new year comes new resolutions — New Year's resolutions, of course! While many of us make a few for the upcoming year, most resolutions are usually long forgotten by early February. According to Time.com, the top 10 most commonly broken New Year's resolutions include: lose weight and get fit, quit smoking, eat healthier and diet, save money, travel, volunteer, spend time with family, de-stress, drink less and learn something new. Many of these resolutions have made the top five among my friends and me. Needless to say, humans are constantly making and breaking a lot of resolutions. Still haven't made your resolutions and need some ideas? Check out the quotes below from Xavier students and borrow some of their ideas!

"My resolutions are to eat healthy and live a fit lifestyle. I'm already planning to run the Flying Pig Half Marathon!" — Junior Adele Means

"My resolutions are to stop biting my nails and to get more toned and back in shape for rugby season." — Freshman Emily Webber

"My resolutions are to give up Facebook and to eat better. Giving up Facebook is my top priority and I feel I will stick to it because I don't get the full benefit out of it. I'm ready to see what I will do with my time away from Facebook." — Sophomore Nikhil Jelaji

"My New Year's resolution is going to be no regrets, no hesitation, no worries! I'm going to stop getting in my own way and let things happen as they will." — Junior Erica Krasienko

"My resolution was to give up Facebook. I think I will stick to it - mainly because my boyfriend changed my password!" — Sophomore Elizabeth Krach

"My New Year's resolution is to be a better communicator. Basically, I am a terrible texter, so I want to work on responding to people faster. Also, I rarely call my friends and I don't call my parents as often as I should, so I want to improve my communication with them." — Freshman Kaela Allton



2012

Rachael Harris, Features Editor  
Phone: (513) 348-4992

## Classifieds

For Rent: CINCIVGAN@JUNO.COM for info on wonderful apts across from campus. All sizes! Studios up to 5 bedroom apartment (and others in between). Tell us what size you want, so that we can e-mail you the links for the appropriate apts. Summer and/or the school year.

Large one-bedroom apartment for rent in Norwood. Front porch and back deck. 3 miles from Xavier. \$450 plus utilities. Save 10% (\$405 monthly) on monthly rent if agreement signed before February 1st. Call Steve 614-425-0775.

Wanted: Preschool/Kindergarten Spanish Teacher  
Teacher needed to facilitate the Spanish with Elena

curriculum in local preschools. Teaching degree is not required. Teacher will travel weekly to participating preschools. The position is part-time (8 hours/week) and requires an 18 week commitment January through May. Please contact Elena@spanishwithelena.com for more details.

HOUSING for the 2012 school year, Large 3 and 4 bedroom (\$375 pp/mo) FREE laundry, Free internet, A/C, D/W, off st. prkg, deck, balcony, next to other student housing, walk to campus. Call Pat 513-702-8251.

For Sale  
1925 Hopkins Ave. Norwood, OH

Just a few blocks from campus  
6 rooms, 3 bedrooms, 1 1/2 baths  
Equip kitchen, central air  
Front porch, glass enclosed rear porch  
Oversize 2 car garage  
\$139,900  
Contact: Larry 513-871-4040  
Larry@KopfRealEstate.com

As part of our expansion program, a small company is looking for part-time work from home account managers. The job pays \$700 a month, plus benefits and takes only little of your time. Please contact us for more details. Requirements - Should be a computer literate and have 2-3 hours access to the

internet, weekly. Also, applicant must be over 19 years of age; and must be efficient and dedicated to the job. If you are interested and need more information, contact Jennifer Cornwell via email at p.williamsm@hotmail.com

Avail for 2012-13 school year.  
3757 Spencer — best location!  
3BR@\$1200/month and 1BR@\$600/month  
Call John at (513) 288-0427

Xavier Students!!! Houses and apartments available for 2012-2013 school year from Flyco Management. Great locations close to campus, safe properties on the XU Shuttle Route. See our ads in the Newswire

and on our website. For more information call 513-731-2800 or visit [www.xurents.com](http://www.xurents.com).

HOUSE FOR RENT for the 2012-2013 school year. Adjacent to campus- great location, 4028 Huston Ave. 6 bedrooms, 2 baths, dishwasher, free laundry, parking. \$1590/month. call Karen at 321-2946.

Large House completely renovated for June 2012 occupancy. 5-7 residents. four living rooms, four baths, three kitchens, laundry, off street parking, walk to campus. \$1875-2100/mo. Adam 513.608.0887.